# Krisztina Vichnál

## Brand & Editorial Imagery

CGI · Photography · Visual Direction

Budapest, Hungary

# CGI, Photography & Visual Direction

Krisztina Vichnál is a CGI artist based in Budapest. She develops visual concepts and image series, working primarily in CGI alongside still life photography. Products, everyday objects and the spaces around them are recurring subjects in her work.

Her background includes studio production and freelance work, with project experience for Porsche and Microsoft Design. Her practice covers visual direction, set design, lighting and final image finishing.

Available for brand campaigns, editorial commissions and collaborations with agencies and design studios.

CAPABILITIES

**CGI Product Visualization**
**Photorealistic Rendering**
**Look Development & Material Creation**
**Studio Lighting**
**Visual Direction & Set Design**
**Post Production & Image Finishing**

**Available for commissions and long-term collaborations.**










# Daisy by Marc Jacobs

Visual Direction / CGI / Look Development / Post

# Glass, light & form

The bottle, its scent notes and the daisy cap shape a series of fragrance still lifes.
The detail frame brings the glass, liquid and polished gold into focus.

Visual Direction / CGI
Look Development / Post Production











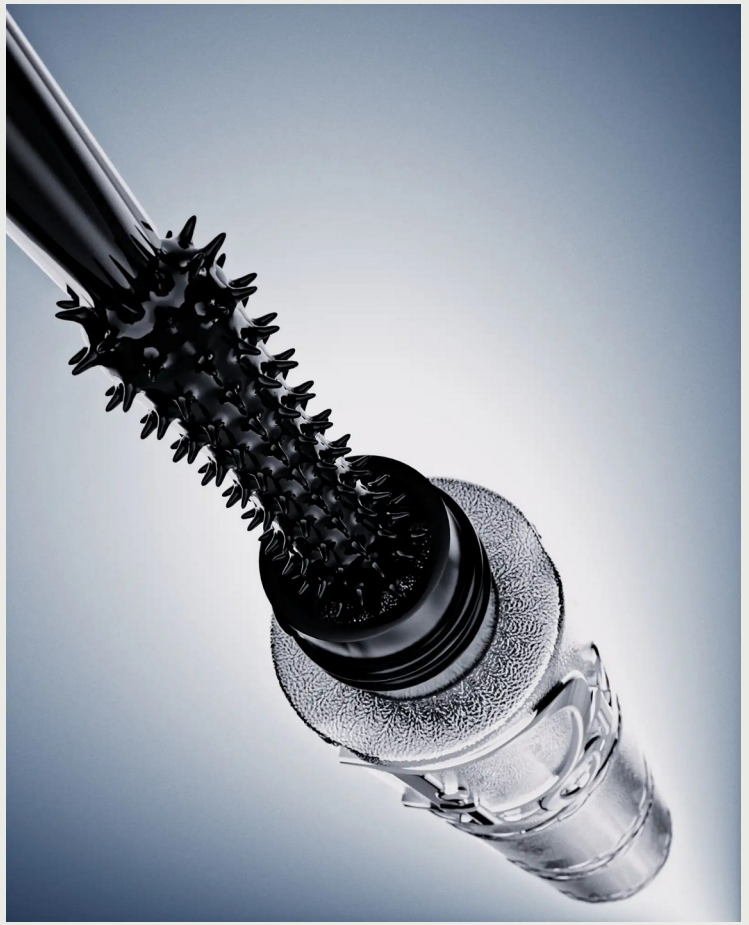
# Dior Backstage

Visual Direction / CGI / Look Development / Post



## Chrome, texture and close detail





# Diorshow Mascara

Visual Direction / CGI / Look Development / Post

# Material studies



**Pressed Pigment Series**




**Crayon à Lèvres**



Art Direction / CGI / Look Development







# MIEL

Art Direction / CGI / Look Development / Set Design




## Reflection & silhouette




# Coperni / Fishing Lures

Art Direction / CGI / Set Design






# Casio A158W

Art Direction / CGI / Set Design



# Objects, arranged



## All In

Art Direction / CGI / Set Design

## The Office








# Sprite

CGI / Look Development / Set Design

# Sweet Treat

Sugar, translucency and saturated colour.





Art Direction / CGI / Set Design



# Porsche

Basketball / Flow
Selected frames from CGI films



Art Direction / CGI
2025

# Microsoft Teams





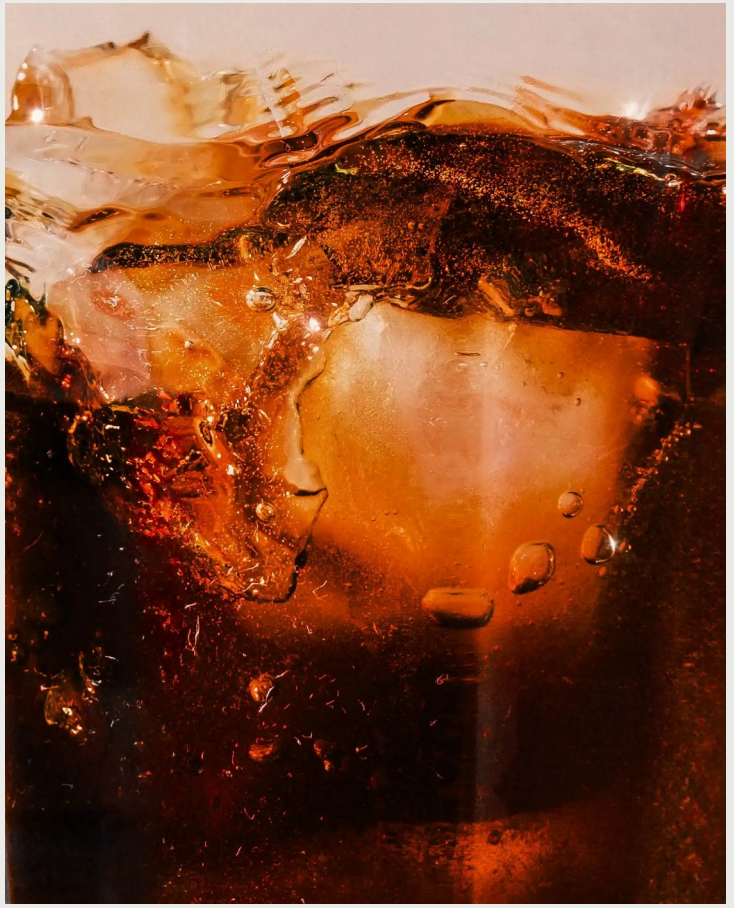
## Official Teams wallpapers

My role: CGI / Look Development
3D Production: Yambo
3D Artists: Danil Tabacari,
Krisztina Vichnál









# Coca-Cola

Personal study / Product Photography / Still Life

# Experience

## Studio production

3D Artist / Look Development.
Product visualization, lighting and rendering.
Collaboration with creative and post-production teams on final production frames.

## Freelance / 2020–present

Commercial and personal CGI projects,
from visual direction and scene development
to final image finishing.

# Tools

3D

**Cinema 4D**

RENDER

Octane / Redshift
Corona

POST

Photoshop
Lightroom
DaVinci Resolve

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CV: madebykrisztina.com/cv